

TEXTILE SOCIETY *of* AMERICA

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# Newsletter

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Cover Image: Collaborative work by Pat Hickman and David Bacharach, *Luminaria*, 2015, steel, animal membrane, 17" x 23" x 21", photo by George Potanovic, Jr.  
page 27

# Featured Exhibitions

## *Encounter: Pat Hickman & David Soo*

The OUTSIDE IN, Piermont NY

October 11–November 15, 2015



Textile Society of America past president Pat Hickman recently exhibited new work in an exhibition titled *Encounter*, which featured new individual and collaborative works from both Hickman and ceramic artist David Soo. The gallery introduced the artists who soon “discovered a shared sensibility and an appreciation of what each was trying to achieve in their own work. This mutual understanding resulted in an unexpected conjoining of their materials—clay and animal membrane.”

Writing about her work Pat Hickman says: My individual body of work grew out of an open studio residency at Haystack Mountain School of Crafts, ME. The gift of time and focus there allowed me to confront the recent death of my 98-year-old mother and visually reflect on this loss. Haystack encourages artists to move between studios and media new to us. In the Fab Lab, I used the laser cutter and in the graphic studio, explored embossing and printmaking with woodblocks carved using a digitized program, based on images of my mother’s last handwriting. New tools, new ways of working for me with welcome surprises. This new work spoke to me of my years of living in Hawaii, with proximity to Japan and aesthetic influences, which crossed the Pacific.

Pat Hickman is Professor Emerita of the Art Department, University of Hawaii, where she taught for sixteen years. Her studio is now at the Garnerville Arts and Industrial Center, NY and she lives nearby on the Lower Hudson River.

Hours: Wed. thru Sat. 11am–6pm, Sun. 12pm–5pm and by appointment. <http://theoutside.in/>

Image: Pat Hickman, *Circum 1*, 2015, Laser Cut, Printed Paper, 12”x24”, photo by George Potanovic, Jr.

## *¡Viva México! Clothing & Culture*

The Royal Ontario Museum, Toronto

May 9, 2015 to May 23, 2016



Curated by Chloë Sayer, this exhibition showcases ROM’s collection of Mexican textiles. It is the first-ever presentation of the ROM’s wide-ranging collection which spans 300 years and reflects Mexico’s indigenous and colonial past. It’s one of the largest and most important in the world, yet few textiles from this remarkable collection have ever been displayed. Over 150 historic and contemporary pieces are featured, including complete costume ensembles, sarapes, rebozos, textiles, embroidery, beadwork and more.



The full-colour publication *Mexico: Clothing & Culture* accompanies the exhibition.

Hours: Mon. – Thurs. 10:00–5:30, Fri. 10–6:30, Sat. & Sun. 10–5:30

[www.rom.on.ca/en/exhibitions-galleries/exhibitions/viva-mexico-clothing-and-culture](http://www.rom.on.ca/en/exhibitions-galleries/exhibitions/viva-mexico-clothing-and-culture)

Images: Top: Sarape (detail), 1940–1960. Mexican. Pictorial sarape with riders on horseback. Wool, tapestry woven on treadle loom. This acquisition was made possible with the generous support of the Louise Hawley Stone Charitable Trust; Bottom: Rebozo (detail), Ikat-patterned silk, Mexico, 1825–1875. Gift of Mr. and Mrs. W.K. Newcomb. Images via <http://www.rom.on.ca/>