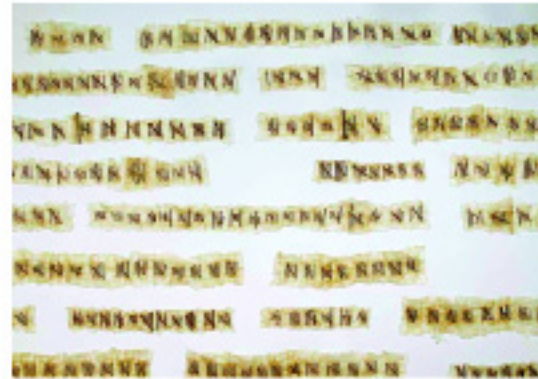


## Informed Source



PAT HICKMAN *One by One Gut* (hog casings), rusty nails, 12'x16', 2004. LEFT: Detail. Photos: Brad Goda.



PAT HICKMAN *Landscape and Memory Wire*, gut (hog casings), rust, 34'x42"x3", 2004. Photo: Brad Goda.

## Pat Hickman

**My signature material continues to be an animal membrane, a translucent, permeable, inner skin, close to life.** This hog casing or gut is altered, becoming an exterior planar skin or a linear structural component. It is malleable when wet, picking up the mark of a wire net, an old nail, or a bed frame abandoned in the bush. The rusted metal is already changing, deteriorating. When these elements are brought together, each receives aspects of the other—the gut takes the form of the metal, the rusted metal leaves its stain on the gut. What is ephemeral suggests what is lasting—vellum or parchment, penned by an ancient hand. Playing with these materials, I explore memory, loss, aging, mortality—calling attention, bringing them to mind.

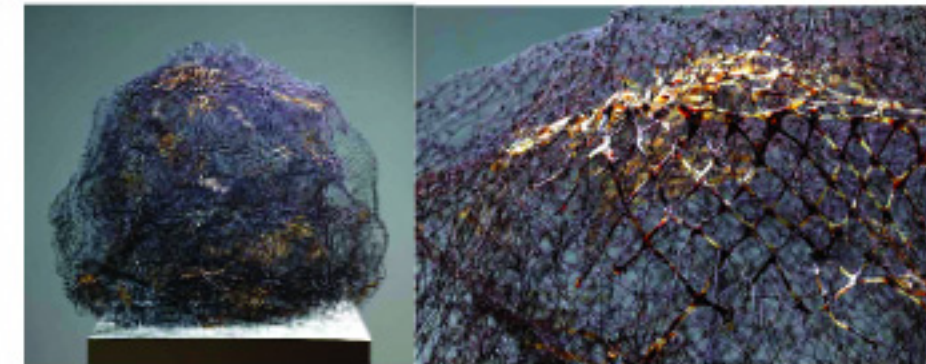
—Pat Hickman, who recently retired as Chair of the Fiberart Department at the University of Hawaii, now lives in Haverstraw, New York. Pat Hickman was Professor and Head of the Fiber Program, University of Hawaii Art Department, 1990-2006. She is known for her sculptural baskets and the translation of fiber to metal. She has exhibited regionally, nationally and internationally, and has artwork in major collections including those of the Oakland Museum, the Honolulu Academy of Arts, the Hawaii State Art Museum, and the Smithsonian Institution's Renwick Gallery. In Hawaii, Hickman's commissioned Nets of Makali'i—Nets of the Pleiades, stand as monumental entrance gates for the Maui Arts and Cultural Center.

In 1998 Hickman received a Hawaii State Foundation Individual Artist Visual Arts Fellowship and twice received NEA Individual Artist's Grants. In 2005, she was elected a Fellow of the American Craft Council. Hickman curated *Innerskins/Outerskins: Gut and Fishskin and Baskets: Redefining Volume and Meaning*.

Hickman was the artist representative on the Textile Society of America Board, 1994-2002, and is currently TSA Vice-President and President-elect. She now resides in Haverstraw, New York.



INSET: PAT HICKMAN *Marker* (on-site view of work in process) rusty wire bed frame, gut (hog casings), 2003. Created at the Burratorang Workshop, NSW Australia. (Detail)



PAT HICKMAN *Tumbleweed* Rusted wire, gut (hog casings), 24' x 27' x 27', 2004. (Detail). Photos: Brad Goda.

BELOW: PAT HICKMAN *Landscape and Memory*. Detail. Photo: Brad Goda.

